

directed by Dennis Hopper in 1969. At first a movie for people in the know, it helped forge a new genre which we know nowadays as the *road movie*.

Apart from extracts of films which Hopper directed or acted in, the exhibition also includes a selection of records by rock groups which the actor photographed and whose music he used in soundtracks for his films. Besides a presentation of his filmography and a small group of works of art made by Hopper, the show features a flash-back selection of the origins of US Pop Art with works by his artist friends like Robert Rauschenberg, Ed Ruscha, Claes Oldenburg, Tom Wesselmann, Roy Lichtenstein and Andy Warhol.

A tireless traveller who loved freedom above all else, today Dennis Hopper strikes us as a person who has been to lost places and seen beautiful lands, crossing over bridges where tender youth has to face up to the violence of a society made for a few winners who must appease the gods ever now and then with sacrificial rituals of youth. With this exhibition the museum wishes to offer a tribute to a bohemian from a faraway place in the USA called Dodge City.



Andy Warhol (1928-1987)
Dennis Hopper, 1971
Acrylic and silkscreen ink on linen, 101.6 x 101.6 cm
Mugrabi Collection

OPENING HOURS

Tuesday to Thursday, 10 am to 8 pm
Friday to Saturday, 10 am to 9 pm
Sunday and public holidays, 10 am to 8 pm
Extraordinary opening on 13th of May and every Monday in July and August from 10 am to 8 pm

ADMISSION FEES

Permanent collection: 6 euros
Temporary exhibition: 4,5 euros
Combined ticket: 9 euros
Ticket sales cease 30 minutes before closing time

REDUCED FEES (50 %)

Visitors over 65
Students under 26 with valid identification
Groups of 20 people (by appointment)

FREE ADMISSION

Unemployed registered at SEPE
Youths aged 18 and younger children (under 13 accompanied by an adult)
Holders of EURO<
Students of the Universidad de Málaga with valid identification
ICOM members
On Sundays between 6 pm and 8 pm
October 27th, Anniversary of the Museo Picasso Málaga

ADVANCED TICKET SALES

Tickets may be bought in advance at the museum's website. Advance tickets are retrieved on the day of visit at the Museum's ticket desk, upon compulsory presentation of a credit card and a valid identity card or passport. The Museum and Unicaja decline any liability in the event of loss or theft of tickets. Tickets once bought may not be cancelled, replaced or refunded

Guided visits to the exhibition *Dennis Hopper. On the Road* in Spanish.
Thursday at 6 pm. For other guided visits, please contact: educacion@mpicassom.org

Palacio de Buenavista
C/ San Agustín, 8. 29015 Málaga
General Information: (34) 902 44 33 77 / Switchboard: (34) 952 12 76 00
info@mpicassom.org / www.museopicassomalaga.org

© The text: the authors
© The images: The Dennis Hopper Art Trust © 2013 The Andy Warhol Foundation for the Visual Arts, Inc.

© The Dennis Hopper Art Trust. Courtesy of The Dennis Hopper Art Trust
© The Andy Warhol Foundation of the Visual Arts, Inc./VEGAP, Málaga, 2013

EXHIBITION CURATED BY MUSEO PICASSO MÁLAGA AND ORGANIZED IN COLLABORATION WITH THE DENNIS HOPPER ART TRUST AND ASSESSED BY THE CINÉMATHEQUE FRANÇAISE





Dennis Hopper (1936-2010)
Biker Couple, 1961
 Silver Gelatin Print, 40.6 x 61 cm
 Courtesy of The Dennis Hopper Art Trust

In 1992 the Afro-American filmmaker Spike Lee undertook a biopic of the historic activist Malcolm X. And in 2009 Steven Spielberg announced that he was going to bring Martin Luther King's life story to the big screen, though we are still waiting for the results. *On the Road* is the movie adaptation of Jack Kerouac's novel of the same name from 1951; directed by Walter Salles and premiered at the Cannes Film Festival in 2012, with Francis Ford Coppola as executive producer. It was Coppola himself who had founded the American Zoetrope studio together with George Lucas in the same year that Dennis Hopper premiered *Easy Rider*, showing big Hollywood producers that these heirs and admirers of European film by Godard or Antonioni wanted to make a different kind of American film. They wanted to make movies about people who were trying to break their way into a hermetic society and turned them into global icons.

As it gradually permeated so many corners of our lives, the magic of the moving image erased the conventional boundaries between fiction and reality to the extent that actors and real characters are interchangeable in our collective imaginary.

Starting out with this imbroglio of truth and lies which makes cinema respectful and at once manipulative, faithful and reality-distorting, the exhibition *Dennis Hopper. On the Road* wishes to bear witness to a creative life lived intensely "on film" in which the intuitive photographer, nonconformist actor, rebel filmmaker,



Dennis Hopper (1936-2010)
Martin Luther King, Jr. Alabama, 1965
 Silver Gelatin Print, 40.6 x 61 cm
 Courtesy of The Dennis Hopper Art Trust

audacious visual artist and art collector are combined in one single cult figure who is all passion and excess, friendship and solitude.

Born in Dodge City, a town in Kansas, the young Dennis Hopper became a rising talent in cinema before being blacklisted by producers because of his individualism and rebel spirit. Over his long career Hopper tasted both the sweet and bitter fruit of Hollywood. He worked with Nicholas Ray, Francis Ford Coppola and David Lynch and during the 1960s took part in the new counterculture in London, New York and Los Angeles. He photographed his friends and companions along the way: actors like Paul Newman, Jane Fonda and Bill Cosby; artists like Marcel Duchamp, Andy Warhol, Roy Lichtenstein and Claes Oldenburg; musicians like Ike and Tina Turner, Neil Young and The Byrds; activists and writers like Martin Luther King, Allen Ginsberg and Timothy Leary.

Throughout the twentieth century the US film industry promised a fast track to fame and fortune for hordes of winsome yet anonymous youngsters in the new bourgeois society but, for all that, it was often a bumpy ride with drastic consequences for its most fragile stars. California became known as the Golden State and Hollywood did its best to portray it as a magical place of endless summers and the promise of wellbeing. This was the backdrop against which *Rebel Without a Cause* was premiered in 1955, with a cast including an unknown eighteen year old Dennis



Dennis Hopper (1936-2010)
Andy Warhol, Henry Gerdzhaler, David Hockney and Jeff Goodman, New York, 1963
 Silver Gelatin Print, 40.6 x 61 cm
 Courtesy of The Dennis Hopper Art Trust

Hopper. Meeting the mythic James Dean on set was to change his life. The film that would give us our first glimpse of Hopper's cinematic aura is based on *Rebel Without a Cause: The Hypnoanalysis of a Criminal Psychopath*, the book written by the psychiatrist Robert M. Lindner in 1944.

Thanks to the myths forged by the movie industry, many small-town boys were able to identify with a stunning Marlon Brando in *The Wild One*, directed in 1953 by László Benedek. A leather-clad Brando straddling a motorbike is the leader of a gang of outlaw bikers causing trouble in a small town in California. His attitude and hairstyle inspired James Dean and Elvis Presley. Life on the road now transpired along Jack Kerouac's Route 66, across the desert, towards Mexico, on a bike and listening to rock'n'roll.

At the time capitalism and the free market were consolidating their hold on the USA based on three solid foundations: the construction, automobile and defence industries. However, the sixties, a decade marking the supremacy of the USA and the Moon landing, is also when the first social protest movements began to appear. Hippies, feminists, environmentalists, anti-racist movements—who the actor spent time with and photographed—expressed the indignation of a new generation who imagined a world with other values and which would voice its demands in rock concerts, political rallies and cult films like *Easy Rider*,