

## OPENING HOURS

November-February: open daily 10 am to 6 pm

March-June: open daily 10 am to 7 pm

July-August: open daily 10 am to 8 pm

September-October: open daily 10 am to 7 pm

Easter: open daily 10 am to 8 pm

Christmas: 24th and 31st December, 5th January: 10 am to 3 pm

From 26th to 30th December and from 2nd to 4th January: 10 am to 7 pm. The Museum will be closed on 1st and 6th January and 25th December

Visitors will be asked to begin leaving the galleries 10 minutes before closing time. Tickets are on sale up to 30 minutes before

## ADVANCED TICKET SALES

Access through control without waiting in the queue by showing your printed tickets upon your arrival at the Museum

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Cover (detail):

**Pablo Picasso (1881–1973)**

*Head of a Woman. Portrait of Dora Maar. V, 1939*

Aquatint, scraper and drypoint on copper-plate. Plate: 29.9 x 23.7 cm

Museo Picasso Málaga. Gift of Bernard Ruiz-Picasso

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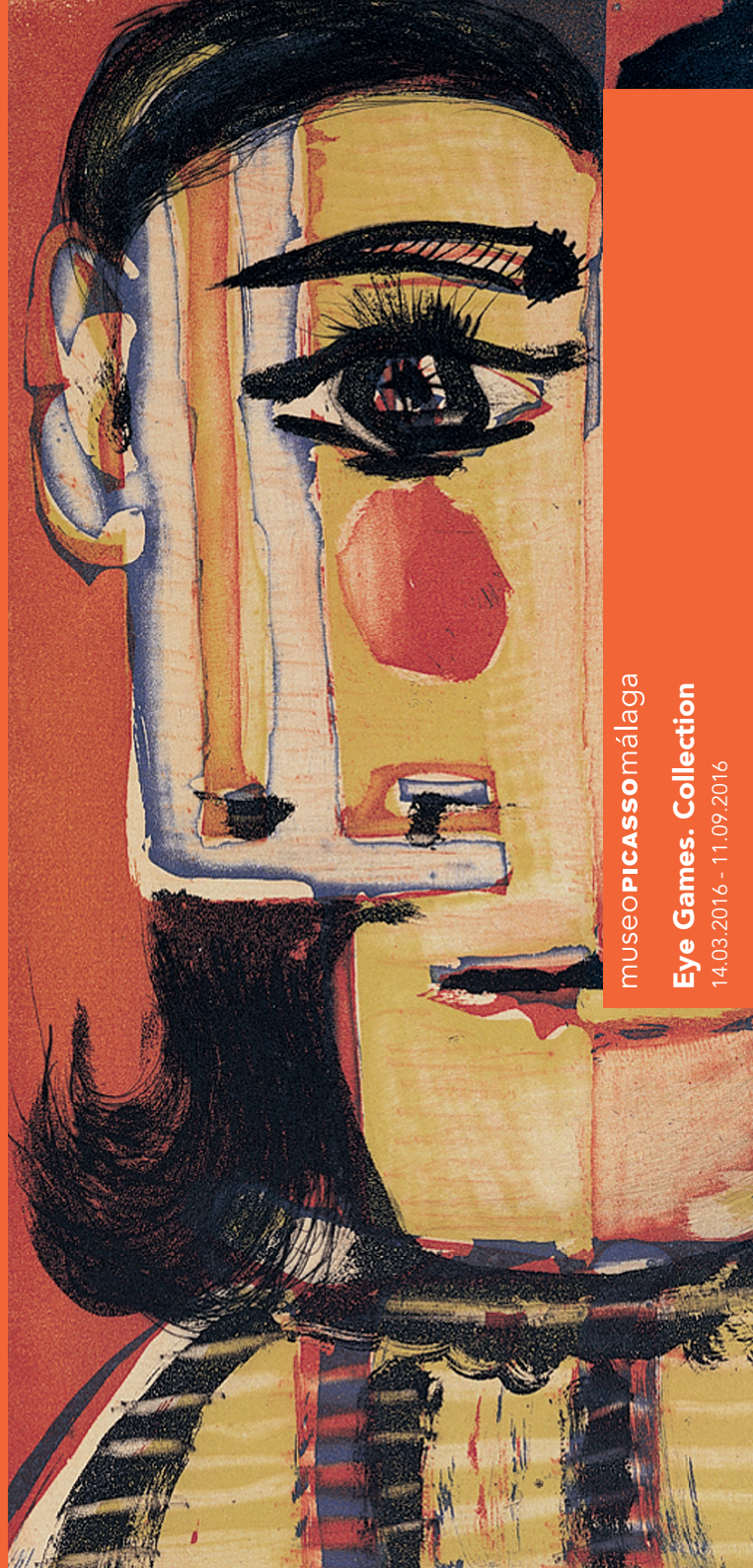
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**Eye Games. Collection**

14.03.2016 - 11.09.2016



*Eye Games. Collection* takes a look at the depiction of the “gaze” in Picasso’s work. Directly influenced by the gaze which the artist casts on the subjects in his works, this depiction also mirrors the successive changes in his style and techniques. The gazes in each of the works on exhibit give good account of the wealth of this theme in Picasso’s output.

Throughout his lifetime Picasso never ceased to change his way of depicting the subject in his different processes of creation. His style transformed with each of his muses (Fernande, Olga, Marie-Thérèse, Dora Maar, Françoise, Jacqueline, ...) but it also evolved with each new process of research he undertook. The inventiveness reflected in all these gazes provides ample evidence of the sheer breadth and complexity of his work.

The exhibition is organised in a chronological walkthrough, with the exception of the symbolic work *The Artist’s Eyes* which opens the show. It is brought to a close with *Head of a Bearded Man II*, a perfect replica of the gaze in *The Artist’s Eyes*.

The chronological order is also broken by two thematic chapters: one focused on the theme of “The Artist and His Model” and the other on “Play of Gazes”, the latter featuring works in which the interactions between the gazes of the depicted characters play a key role. The selected works underscore what many experts have identified as one of the artist’s main characteristics: his *mirada fuerte*, or strong gaze. In his essay on Picasso, David Gilmore alluded to the vernacular condition as a sign of identity, saying that

“If you mention something valuable to an Andalusian, he wants to see it, he wants to eye it. To express that something is good or true, he points to his eye, tapping the side of his head: he needs to see it, and in seeing to experience it, feel it... When the Andalusian fixes a thing with his stare, he grasps it. His eyes are fingers holding and probing... The *mirada fuerte* has elements of curiosity, hostility... and envy. But the sexual element is present also... The light of the eyes is highly erotic...”

The exhibition contains 44 works by Pablo Picasso including sculpture, drawing, graphic works, ceramics and illustrated books. Also on show are holdings from the bibliographic collection in the museum’s library and a selection of photos from the Fondo Roberto Otero archive.



**Pablo Picasso (1881-1973)**  
*The Artist’s Eyes*  
Paris 1917  
Pencil on wove paper, 5 x 9 cm  
Museo Picasso Málaga. Gift of Christine Ruiz-Picasso



**Pablo Picasso (1881-1973)**  
*Head of a Woman. Portrait of Dora Maar. V, 1939*  
Aquatint, scraper and drypoint on copper-plate. Plate: 29.9 x 23.7 cm  
Museo Picasso Málaga. Gift of Bernard Ruiz-Picasso



**Pablo Picasso (1881-1973)**  
*Head of a Woman*  
Vallauris, 9 May 1951  
Fired white clay, turned, attached turned handles; incised and painted with slips and oxides, 36.5 x 25 x 19 cm  
Museo Picasso Málaga. Gift of Christine Ruiz-Picasso



**Roberto Otero (1931-2004)**  
*Pablo Picasso Shows his “Study on Jupiter and Thetis after Ingres” to Rafael Alberti*  
Mougins, Notre-Dame-de-Vie, 1966  
Gelatin silver print  
Museo Picasso Málaga. Fondo Roberto Otero