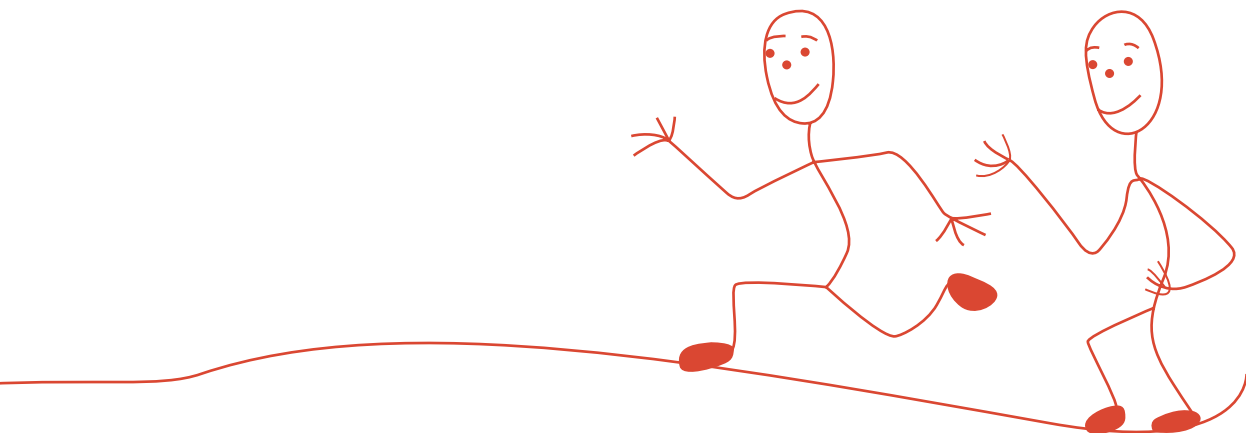


# POLLOCK!

WORKBOOK FOR  
CHILDREN AND FAMILIES  
JACKSON POLLOCK'S *MURAL*  
ENERGY MADE VISIBLE



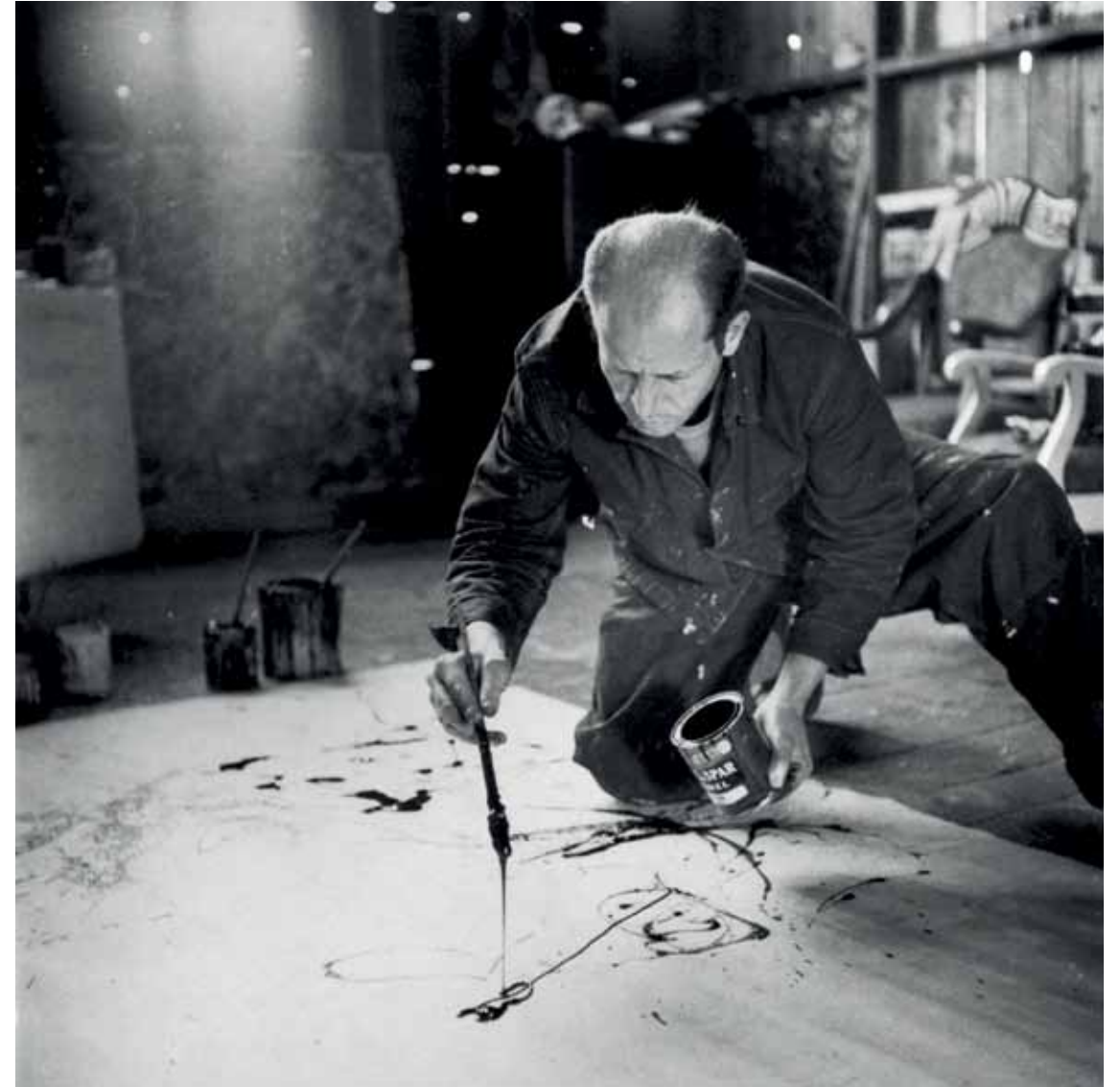
museo**PICASSO**málaga

# Hello everyone!

**Jackson Pollock** was an American painter famous for his Action Painting.

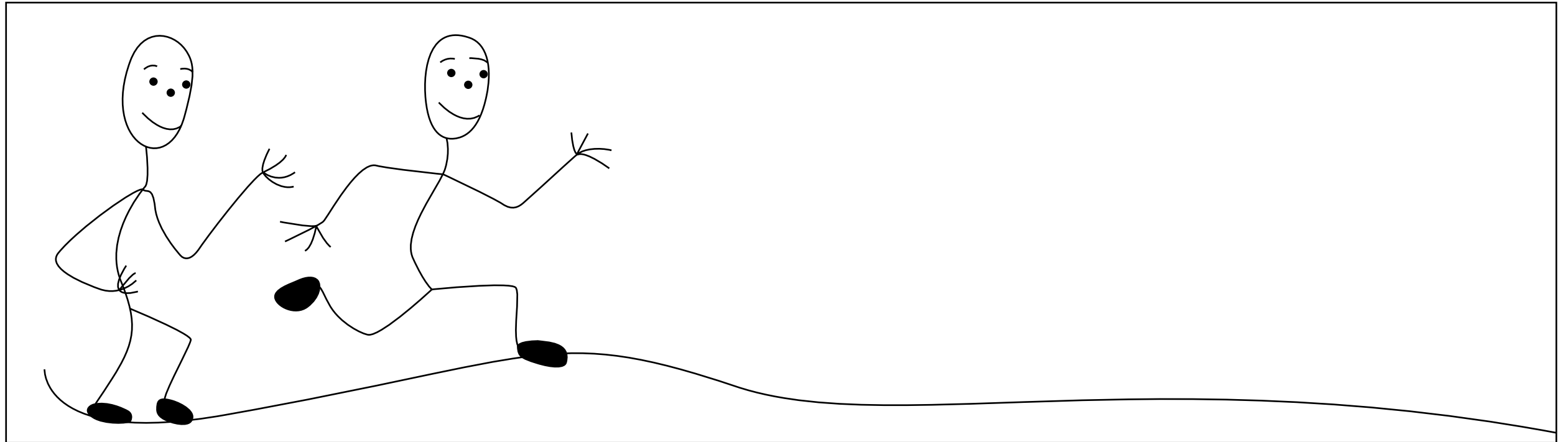
In action painting, the artist would rapidly move around the canvas dripping paint or pouring it straight out of the can as if he were dancing. This way he obtained images replete with energy and movement.

Here we can see him at work.



Other artists, just as **Pollock** did, captured energy and movement by experimenting with photography. You can see it in these galleries: moving lights, walking people...

**Would you like to try?** Continue to draw this character in motion.



Other artists from **Pollock's** group also used panoramic canvases to create images full of movement.

You can see many examples in the exhibition galleries.  
**Let's search for this one.**

The title is *Labyrinth*. **What things can you discover in this painting?**

4

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Now you are in front of one of the most important paintings of **Jackson Pollock**. If you look at it carefully you will feel and see many different things.

**Tell us about them!**

6



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Now... let's look for this painting. It was made by an artist called **Lee Krasner** and the title is *Another Storm*.

**Observe it. What do you imagine this storm is like?**

8

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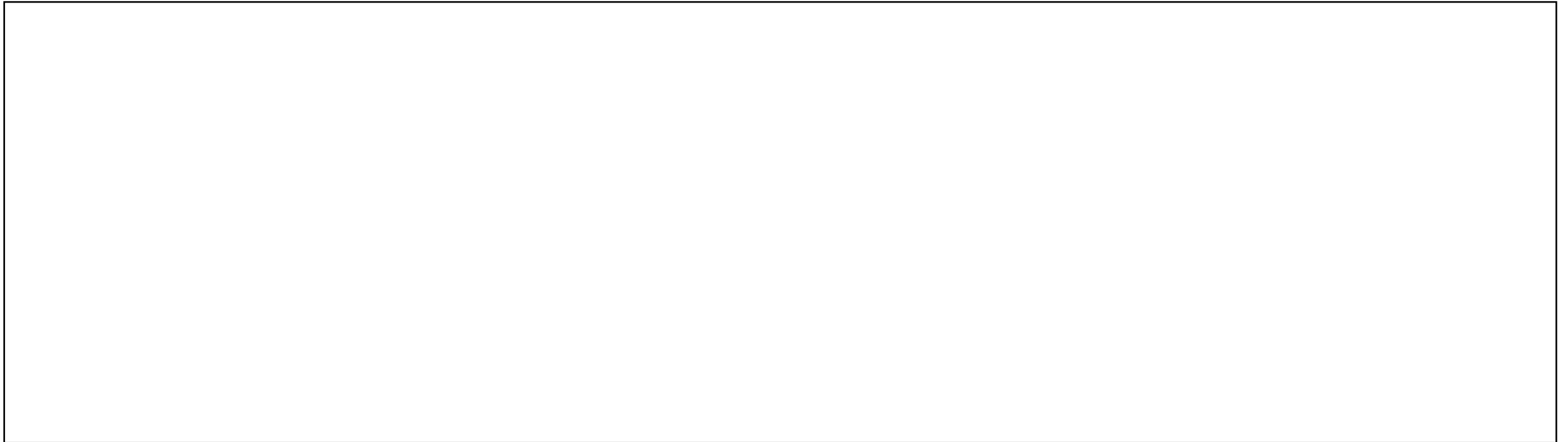
9

After all we have seen...

How would you paint energy? And what about movement?

You can draw it as you like.

**Here is your painting!**



We hope you have enjoyed the Museo Picasso Málaga.

**Thank you for visiting us!**

If you would like to contact us, you can do so at  
**educacion@mpicassom.org**

You can also consult our website for the activities we offer  
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Image on p. 1

The painter Jackson Pollock working in his Long Island studio, New York, april 1949.

Photograph by Martha Holmes.

© Martha Holmes/The LIFE Picture Collection/Getty Images © The Pollock-Krasner Foundation, VEGAP, Málaga, 2016.

Image on p. 5

Adolph Gottlieb (1903–74), *Labyrinth No. 3*, 1954. Oil and enamel on canvas.

IVAM, Institut Valencià d'Art Modern, Generalitat.

© IVAM, Institut Valencià d'Art Modern, Generalitat. Photo: Juan García Rosell.

© Adolph and Esther Gottlieb Foundation/VAGA, NY/VEGAP, Málaga, 2016.

Image on pp. 6–7

Jackson Pollock (1912–56), *Mural*, 1943. Oil and casein on canvas.

The University of Iowa Museum of Art, Iowa City. Gift of Peggy Guggenheim. 1959.6

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Image on p. 9

Lee Krasner (1908–84), *Another Storm*, 1963. Oil on canvas.

Courtesy The Pollock-Krasner Foundation and Robert Miller Gallery, New York.

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